

Day of Special Interest

Saturday 4th February 2012

Visit to the Coliseum for a talk by Sarah Lenton, with tour of the Theatre, before seeing a performance of *Der Rosenkavalier* at 5.30pm

Booking September and October meetings

Visits

Sunday 29th January 2012

The National Gallery - Leonardo da Vinci Exhibition

Booking September and October meetings

Wednesday 14th March 2012

Windsor Castle to include

The Queen's Golden Jubilee Photographic Exhibition

Booking October and November meetings

Tuesday 17th April 2012

Athelhampton House, Dorchester
and Sherborne Abbey

Booking January and February meetings

Thursday 10th May 2012

The Queen's Diamond Jubilee - Lunch at Champs Hill

Booking February and March meetings

Wednesday 16th May 2012

Watts Gallery, Compton Nr Guildford

Booking January and February meetings

(Priority for Waiting List Members)

June 2012

A trip on the Eurostar to a European Destination

Booking November and December meetings

Wednesday 5th September 2012

Highclere Castle, Newbury

Booking April and May meetings

8th-12th October 2012

5 day Visit to Istanbul

Booking September 2011 meeting

Thursday 13th December 2012

Christmas Event

TBA

Proposed Committee From 22nd March 2012

<i>Chairman</i>	Mrs Pat Sparkes 01243 528218 <i>patsparkes@live.com</i>
<i>Vice-Chairman</i>	Mr Richard Handford 01243 513139 <i>richardmhandford@btinternet.com</i>
<i>Secretary</i>	Mr Bill Bennett 01243 514761 <i>billbennett@btinternet.com</i>
<i>Treasurer</i>	Mr Joe Murray 023 9237 8534 <i>sandjathilltop@tiscali.co.uk</i>
<i>Membership Secretary</i>	Mrs Margaret Williams 01243 787207 <i>romar3@waitrose.com</i>
<i>Programme Secretary</i>	Ms Rachel Weller 01243 574253 <i>rachelscurtains@tiscali.co.uk</i>
<i>Visits Secretary</i>	Mrs Jane Hopkin 01243 783168 <i>janehopkin60@gmail.com</i>
<i>Church Recorders</i>	Mrs Pam Hilton 01243 513066 <i>pam.bythesea@tiscali.co.uk</i>

Sussex Area website: www.nadfassussexarea.org.uk

CCDFAS will not be liable for any property belonging to members, guests or any other person attending lectures at the Assembly Rooms, Chichester.

City of Chichester Decorative and Fine Arts Society

(Member Society of NADFAS)



Chichester Cross

President: Mr Philip Down

Programme and Membership Card 2012

Member's signature.....

Lectures

Lectures are held at the Assembly Rooms, North Street on the fourth Thursday of each month at 10.45 a.m. Members are advised to arrive early to ensure that a place is available.

Coffee is served between 10.00 and 10.30 a.m. except prior to the AGM when it will be 9.30-10a.m.

A limited number of guests and those on the waiting list are welcome to attend at a charge of £8 if space permits. Please contact the Membership Secretary beforehand to reserve a place

Thursday 26th January 2012

James Lindow

The Rivalry between Leonardo and Michelangelo

Leonardo da Vinci and Michelangelo Buonarroti are two of the most familiar figures in Italian Renaissance art, and the rivalry and antipathy that existed between them remains an intriguing story. Using select examples of their works the lecture sheds light on the reasons for their animosity. Particular emphasis is given to the frescoes for the great council chamber in Florence, which places the artists in direct competition with one another.

23rd February 2012

Jon Cannon

A Thousand Years of Cathedrals as History

English cathedrals as “time machines” to the medieval period are used to trace their story from the birth of English Christianity in about 600 AD, through the great rebuilding which followed the conquest of 1066, to the next century when Gothic was invented. It then follows the story through the tumult of C14, and into the dynastic struggles which eventually tore apart the very world that created the cathedrals.

22nd March 2012

Annual General Meeting at 10.15 am

followed by

James Taylor

Careless Talk Costs Lives; Art of the Home Front

Discover the ingenious artists and designers who created the popular and enduring images of public information during the Second World War for campaigns such as: Dig for Victory. Hear the story of the brilliant Cyril Bird who devised Careless Talk Costs Lives.

26th April 2012

Lois Oliver

Tailoring the Image: Clothing and accessories in Art

Clothing and accessories play an important role in many works of art. For artists, luxury fabrics, fine lace, embroidery and jewellery have provided a showcase for their virtuosity, while also conveying messages about the aspirations and relationships of the figures depicted. The lecture explores everything from armour to silk slippers in masterpieces from the National Gallery collection, ranging from 1500 to 1900.

24th May 2012

Ghislaine Howard

A Painter Looks at Modern Painting.

As a young man ill in hospital, Matisse opened a box of paints bought as a present by his mother. He said, “I felt as if the Gates of Paradise had opened before me.”

This talk, by celebrated artist Ghislaine Howard, will discuss the joys and challenges of painting in the modern period. Why do paintings created in the twentieth century look the way they do and can painting still survive as a meaningful method of communication into the twenty first century?

28th June 2012

Susan Kay-Williams

Imperial Purple to Denim Blue: the history of textiles

The story of textiles is bound up with war, exploration, adventure, science and serendipity and has played an important part in trade for centuries. It has Europe at its centre but stretches from India and China to Mexico and Peru, from prehistory to the current day.

27th September 2012

Simon Cottle

Taking the Lead: British Glass 1600-1900

British glass came of age in the late 17th century when George Ravenscroft was given the patent to make glass using lead. Although glassmakers are largely anonymous, their masterpieces remain as monuments to their work. A wine glass can be considered as a handle on history.

25th October 2012

Antony Penrose

The Legendary Lee Miller

Lee Miller, mother of Antony Penrose, was a model and the muse of Man Ray, before setting up her own photographic studio. Her portraits, surrealist images and World War II photographs have earned her a place in art history .

22nd November 2012

Sian Walters

A Rebel on the Run: Caravaggio's Final Years

Caravaggio was the definitive bad boy of art history. In 1606 his life changed forever following a bloody brawl, which meant he had to flee Rome. The lecture explores the stylistic transformations and extraordinary creative activity that took place in his art in the last four years of his life.