

MID-SUSSEX DFAS PROGRAMME
November 2011 – October 2012

2011

16 November

Lady Ottoline Morrell: A Passionate and Eccentric Patroness of the Arts
Sandra Pollard BA MA

14 December

Blenheim and the Dollar Princesses: American Women Who Married into the European Aristocracy
Anne Sebba BA (Hons)

2012

18 January

All That Glitters: the Painting Techniques of Jacobean Portraitist William Larkin, Focusing on the Suffolk Collection at Kenwood House
Sarah Cove BA (Hons) ACR FIIC FBAPCR

15 February

The Black Death: the Arts and Architecture
Professor Tom James FRHistS FSA

21 March

Posters of the Belle Époque: Art in Advertising
Charles Harris

18 April

Dream Time to Machine Time: Aboriginal Art and Culture
Rebecca Hossack BA LLB

16 May

Dickens Revisited
Jane Tapley*

20 June

Portraits of Elizabeth I
Dr. Gillian White PhD MA BA

19 September

Opera Giants: Verdi and Wagner
Sarah Lenton*

17 October

Meet Me at the Waldorf: the Extraordinary Story of Two Iconic Hotels, Built on Astor Feuds, Fortunes and Art Patronage
Mary Alexander BA (Hons) MA

* Return visit