

COMMITTEE to JULY 2012

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VICE - CHAIRMAN

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COMMITTEE

Church Recorders	Mr Ken Jordan	01825 722757
Equipment	Mr Roger Blunden	01825 723250
Publicity	Mrs Annette Shelford	01825 722881
Social Secretary	Mrs Wendy Jordan	01825 722757
Visits	Mrs Christine Wilson	01444 471343
Special Interest Days & Young Arts Coordinator	Mrs Judy Harris	01444 455646

GUESTS

Guests are welcome to attend two lectures per season on payment of £5 per lecture.

For Visits and Days of Special Interest, guests may be permitted at the organisers' discretion.

Meeting at Plumpton Green Village Hall on the second Tuesday of the month (except August and September). Doors open at 1.30pm, lecture starts at 2.15pm. Tea is served afterwards.

REGISTRATION

Members and guests are required to sign in at each lecture.

Registration for Visits and Special Interest Days will normally open two meetings before the event. All details will be confirmed at the time.

INSURANCE DISCLAIMER

DFAS cannot be held responsible for any personal accident, loss, damage or theft of members' property. Members are covered against proven liability to Third Parties.

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THE NEWICK DECORATIVE & FINE ARTS SOCIETY

Founded 1985



2011 - 2012

MEMBERS' PROGRAMME

Name:

Member Society of the National Association
of Decorative and Fine Arts Societies

LECTURES 2011

11 Oct - ART IN ADVERTISING.

Posters and Poster Artists in the history of Advertising. Includes works by Klimt, Beardsley and Toulouse-Lautrec.

- Lecturer Charles Harris.

8 Nov - FESTIVAL OF BRITAIN.

1951 and its Design Legacy in graphics, textiles, ceramics and industrial design.

- Lecturer Sally Hoban.

13 Dec - COOKING FOR KINGS.

Life of Antonin Careme, chef to Napoleon, the Tsar of Russia and the Prince Regent.

- Lecturer Ian Kelly.

2012 Understanding Paintings and New Ways of Looking at Art

10 Jan - DREAM TIME TO MACHINE TIME.

Aboriginal art explained by a former Australian cultural attaché in London.

- Lecturer Rebecca Hossack.

14 Feb - ARTISTS AND THEIR MODELS.

From couch to canvas: the relationships between artists and their models with wide reference to works from Holbein to Picasso and Hockney.

- Lecturer John Iddon.

13 Mar - RIVALRY - LEONARDO/ MICHELANGELO.

The works that hold the key to understanding their animosity and ultimately their respect for each other's talents.

- Lecturer Dr James Lindow.

10 Apr - LEONARDO - ANATOMICAL FORM WITH FUNCTION.

An orthopaedic surgeon's view of da Vinci's contribution to our anatomical knowledge.

- Lecturer Guy Rooker.

8 May - PAINTING WITH LIGHT.

The works of Pierre Bonnard (1867-1947) from early lithographs to sunlit landscapes and interiors painted in the South of France and his friendships with Manet, Signac and Matisse.

- Lecturer Julian Halsby.

12 Jun - ICONOGRAPHY.

The hidden stories and symbolism of art, with particular reference to the signs and symbols of Christianity and Classical myths.

- Lecturer Leslie Primo.

10 Jul - EUROPEAN EROTIC ART.

The important role played by eroticism in the history of visual imagery in European art from the 16th to the 20th centuries.

- Lecturer Dr. Peter Webb.

Special Interest Days 2011

6 Mar - MUSIC ON THE GRAND TOUR.

Peter Medhurst, musician, looks at 18th century Italian music making, including composers, performers and musical forms, to see how it became an integral part of the Grand Tour.

19 Jun - "THESE ARE A FEW OF MY FAVOURITE THINGS".

David Battie, well-known since he appeared in the first programme of Antiques Roadshow in 1979 and became Director in charge of ceramics and Oriental works of art at Sotheby's, shares with us his passions and some of the items he has been collecting since the age of six.

Visits 2011-2012

21 Sep - John Piper in Kent & Sussex
Towner Gallery, Eastbourne
By coach

28 Feb - Verger-led guided tour of
Westminster Abbey
By train

16 May - St Mary's Bramber
House, garden and tea
By coach

Overseas Tour

ART & ARCHITECTURE of BUDAPEST 17-21 April 2012

The art galleries and magnificent buildings of the capital city, as well as a day in the baroque town of Eger with wine tasting and a Danube boat trip.